



Republic of the Philippines
Department of Education

REGION IV- A CALABARZON
CITY SCHOOLS DIVISION OF THE CITY OF TAYABAS

Advisory No. **384**, s. 2025
December 22, 2025

In compliance with DepEd Order (DO) No. 8, s. 2013
This advisory is issued not for endorsement per DO 28, s. 2001
but only for the information of DepEd Officials,
personnel/staff, as well as the concerned public.
(Visit www.deped.gov.ph)

SHOWING OF THE FILM, I'M PERFECT

The film I'm Perfect, produced by Nathan Studios Inc. and directed by Sigrid Bernardo, tells the inspiring story of Jiro and Jessica, two individuals with Down Syndrome whose relationship highlights personal growth, strong family support, and mutual understanding. The film aims to promote awareness, inclusivity, empathy, and respect for persons with disabilities.

In this regard, the Department of Education (DepEd) encourages the participation of both public and private schools in the film viewing activity. However, DepEd emphasizes that participation shall be **purely voluntary** and must **not disrupt or hamper regular instructional time**.

Enclosed herewith is a copy of **Advisory No. 242, s. 2025 dated December 17, 2025**, for reference.

Wide dissemination of this advisory is hereby requested.

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CID- showing of the film, i'm perfect
RECASIRN-007326/December 22, 2025

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SHOWING OF THE FILM, I'M PERFECT

I'm Perfect, produced by Nathan Studios Inc. and directed by Sigrid Bernardo, is an official entry to the 51st Metro Manila Film Festival 2025.

The film follows the story of Jiro and Jessica, two individuals with Down syndrome whose relationship highlights personal growth, family support, and mutual understanding. I'm Perfect explores key educational and values-oriented themes. Specifically, the film aims to:

1. Promote acceptance, inclusion, and respect for diversity;
2. Emphasize the importance of family relationships and support systems;
3. Encourage values such as empathy, self-worth, and resilience; and
4. Align with the Department of Education's existing values formation and inclusive education initiatives.

The film will be commercially screened in cinemas nationwide as part of the 51st Metro Manila Film Festival starting December 25, 2025.

DepEd encourages the participation of public and private schools. However, DepEd emphasizes that the participation shall be purely voluntary and shall not hamper instructional time in compliance with the provisions of the following DepEd Orders (DO):

1. DO 012, s. 2025, titled Multi-Year Implementing Guidelines on the School Calendar and Activities;
2. DO 9, s. 2005 titled Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith; and
3. DO 66, s. 2017 titled Implementing Guidelines on the Conduct of Off-Campus Activities.

In this regard, no penalty and any other adverse consequences will be imposed should any individual opt not to participate or watch the film.

Please be reminded that this activity is subject to the no-collection policy as stated in Section 3 of Republic Act No. 4206, as amended, otherwise known as An Act Prohibiting the Collection of Contributions from School Children of Public Primary and Intermediate Schools.

For more information, please contact

Nathan Studios Inc.
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